

Lesson Title: Used-to-be-Trash Fashion Show**Grade Level: Middle School****Estimated Completion Time: 4 Weeks****Overview**

This is the final project of this Unit lesson, "Use-to-be-Trash Creation". Student will use all skills from previous lessons to conduct final fashion show for clothes made of used-to-be-trash materials. The purpose of this Used-to-be-Trash Fashion Show is to: (1) understand impact what the wastes does to environment, (2) to find way to use materials around you(even they were used to be recognized as trash) for the creation.(3)Learn to listen to client's needs by designing and making and producing the clothes for the client(classmate) like real life if they were to be a clothing designer. (4) Enhance student's ability to conduct whole fashion show including producing clothes, visual stage setting, background music and advertising for the show. (5) Convey audience messages to be kind to earth and think about the matter together through the fashion show.

Enduring Ideas/Essential Questions

- How can you use your knowledge and skills you learned from previous lessons?
- What do you think how the good designer and producer for the clothes should be?
- What materials do you use to make your clothes?
- How can we conduct and manage fashion show?
- How can we send good messages to audience through the fashion show?
- What do you think about trash cycle, what wastes does to environments, and how we can help with the cycle positively?

National or State Learning Standards

Students will **VA: Cr1.2.1a:** Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. **VA:Cr3.1.1a:** Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. **VA: Re.7.1.1a:**Hypothesize ways in which art influences perception and understanding of human experiences.**VA: Re9.1.1a:** Establish relevant criteria in order to evaluate a work of art or collection of works.

Lesson Objectives

In this lesson, students will pair up with a classmate and (1) design and create clothes out of used-to-be trash materials for each other. By doing so, students will learn to listen to client's(classmate's) needs and liking and produce the clothes for her/him like if they were to be a real life clothing designer. (2) Students will apply their knowledge and skills they learned from previous lessons to create clothes and (3) conduct whole fashion show including producing clothes, visual stage setting, background music and advertising for the show.

Tools and Materials

- (1) Used-to-be trash materials of student's choice from the collection box. (2)Space(or stage) for the fashion show community space will be great if it's available. (3) Creating tools like glue, tape, scissors, cutter, hot-glue gun, small wood burners, wires, rubber bands (pick ones that age applicable for your students) and anything else students can utilize.

Introduction

Go over past lessons that lead towards this project. Go over the concepts and discuss about the purpose of this fashion show. Introduce 'Trashion' designer Marina DeBris, how she turns ocean

rubbish into high-end outfits. Ask students what are the messages that they want to convey to audience.

Procedure

- (1) Discuss with students where will be the good place to hold fashion show (school stage, classroom, or community place and etc) and have student contact place to reserve the space for the show. (Teacher can help with this by contacting few places beforehand that is willing to let students use the place)
- (2) Have students pair up to be designer(creator) and client for each other. Student will practice both roles, as a designer and a client.
- (3) Listen and discuss with their pair what kind of clothes and design they wish for each other to make.
- (4) Draw clothes design for their client (each other)
- (5) Gather the items, materials from collection box they previously made. Use ideas and utilize anything they can use.
- (6) Create clothes.
- (7) Wear the clothes practice modeling and fix as needed.
- (8) Set up the stage, decorate the stage with sculptures and creation they made in previous lessons. Pick background music for the show.
- (9) Conduct fashion show.



(Pictures from 'Trashion' designer Marina DeBris.)

Distribution and Clean-Up

Whatever item left from the project, have students cut everything into small pieces and explain these pieces will be part of mosaic art or collage project for other art classes. If glass, can or others that could not be cut into pieces, use re-cycle bin to be re-cycled in community. Have student put away tools that they used.

Closure

Ask community or school to let us display students work in community place.

Have students fill out self-assessment form attached.

Have students share ideas they used it to create their artwork.

Ask students questions such as

- What did your about-to-be-trash become with your creativity?
- How can you help environment in the future?
- What did you learn from conducting whole fashion show on your own?
- How did your client like your clothes?
- Success and challenges?

Assessment**Rubric for Used-to-be-Trash Fashion Show**

To receive C “satisfactory,” a student must:

- Practice and shows different usage of used-to-be trash materials.
- Listening to client(partner/classmate) to design the clothes and draw design.
- Create original work of art (clothes made of re-cycled items)

To receive B “proficient,” a student must meet all of the criteria for a satisfactory” and:

- Join and spontaneously help and work with classmates conducting fashion show.
- Explore ideas for stage making and create/decorate the stage.
- Be able to explain the purpose of this fashion show.

To receive A “outstanding,” a student must meet all of the criteria for a “proficient” and:

- The artwork send message to viewers, catches viewer’s attention to the meaning of the artwork.
- Shows original creativity in the artwork and shows unique way of how he/she used materials.
- Work with community.

Artists or Works of Art Studied

'Trashion' designer Marina DeBris turns ocean rubbish into high-end outfits in pictures.

(2016, September 13) *The Guardian*. Retrieved September 24, 2020, from

<https://www.theguardian.com/artanddesign/gallery/2016/sep/13/trashion-designer-marina-debris-turns-ocean-rubbish-into-high-end-outfits-in-pictures>

Plastic bottle christmas tree : Celebrating green Christmas (n,d) *igreen spot*. Retrieved from <https://www.igreen spot.com/plastic-bottle-christmas-tree-celebrating-green-christmas/>

PET bottles in recycled Christmas décor(2017, December 24). *Sunday Observer*. <http://www.sundayobserver.lk/2017/12/24/forum/pet-bottles-recycled-christmas-d%C3%A9cor>

References

Committed to protecting marine ecosystem through community work.(n,d) *Earthly*. Retrieved from <https://earthly.app/blog/the-pearl-protectors>

Senta. (2014, August 21) 発掘！アーティスト。テーマは「エコ」再利用できるペットボトルアート [discover artist : theme “eco” pet bottles art] Japan : SONY weekly magazine. <http://myvaio.sony.jp/sonyselect/special/140821/>

Yamada, Y. (2015, March 1). トイレットペーパー芯リサイクルアート・山田ゆか [Toilet paper roll recycle art – yamadayuca.] Japan: Yamadauca Blog. <https://www.yamadauca.com/2015/03/5373.html>

Curriculum Resources

Osborn, S. (2019, May 27) *Learn How to Paper Mache*. The spruce crafts. <https://www.thesprucecrafts.com/learn-how-to-paper-mache-4122422>

Honma, M. (n.d). ペットボトル ソフィストケイティドアート [Pet bottles sophisticated art] Japan : September 9,2020, from <http://masumi-homma.com/>

Gemma, A., (2019, October 15) *Understanding Where Garbage Goes*. Earth911. <https://earth911.com/business-policy/understanding-where-garbage-goes/>

Plastic bottle christmas tree : Celebrating green Christmas (n,d) *igreen spot*. Retrieved from <https://www.igreen spot.com/plastic-bottle-christmas-tree-celebrating-green-christmas/>

PET bottles in recycled Christmas décor(2017, December 24). *Sunday Observer*. <http://www.sundayobserver.lk/2017/12/24/forum/pet-bottles-recycled-christmas-d%C3%A9cor>

Need to find: (1) Some examples of clothes made of re-cycle materials. (2) Space (or stage) for the fashion show. (3) Creating tools like glue, tape, scissors, cutter, hot-glue gun, small wood burners, wires, rubber bands (ones that age applicable for your students) and anything else students can utilize.

Formative/Summative Assessment:

Beginning of project, ask students the goal of this fashion show, what their aim is. During the making process, ask students if their show is going meet their aim, what else we could do to make it better, make it close the goal. After the show is done, have them fill out self-assessment form attached.

Self-Assessment Form

Student/Class Information

Student Name: _____ Date: _____ Class: _____

Project Name: Used-to-be Trash Creation

Questions

Question #1: How was your fashion show? What was the success, what was the challenge?
How do you think the audience received message through the show?

Answer: _____

Question #2: What did you learn about trash, materials, re-cycle? what does wastes do to environment, and how we can help with the cycle positively?

Answer: _____

Question #3: What are the skills you learned from these Unit lessons, "Used-to-be Trash Creation"?

Answer: _____

Question #4: What do you think about your creations? Poster, collection box, sculpture, and re-cycled clothes? Please tell me your highlights!

Answer: _____

Comments

Please write any additional comments, success, anything you want to tell 😊

